



Objective

To utilize my creative passion and unique skills to obtain full-time employment in the graphic design industry

Education

Bachelor of Science in Graphic Design, The Art Institute of California – Inland Empire, San Bernardino, CA

Expertise

- Adobe Creative Suite
- Photography
- Prepress
- Quark Xpress
- Marketing
- Illustration
- Microsoft Office
- Layout
- Critical-Thinking
- Photography
- Illustration
- Deadline Management

Freelance

Graphic Designer/ Photo Retouching, Discount Dance Supply, Anaheim, CA (Aug. 2014 – Sept. 2014)

- Utilized various Photoshop tools to correct blemishes and imperfections from over 300 images
- Used image masking to perform color corrections to match actual garment and skin colors
- Organized and uploaded images to company websites according to style number and brand

Graphic Designer, Vakast, Newport Beach, CA (July 2014 – July 2014)

- Collaborated with team members to create online travel maps indicating points of interest near vacation rentals and hotels
- Conducted research on 47 countries and 50 states to determine popular cities and destinations

Graphic Designer, Crosspoint Alliance Church, Lewiston, ID (Oct. 2011 – June 2012)

- Conceptualized and designed 5 logos for Youth Ministries
- Provided creative insight and strategies for successful marketing

Employment

Design Editor/Production Manager, Signal Tribune Newspaper, Signal Hill, CA (Nov. 2014 – Present)

- Create, manipulate and edit weekly advertisements, postcards, brochures, and posters
- Collaborate with writers, editors and advertising sales team to juxtapose ads and editorial
- Manage and oversee all production aspects and ensure that weekly publication deadlines are met efficiently and accurately
- Maintain and update company website on a weekly basis via WordPress

Pre-Press/Design, D'Andrea Visual Communications, Cypress, CA (June 2013 – Dec. 2013)

- Juxtapose images and illustrations together to design custom showroom displays
- Used Adobe InDesign to prepare approximately 200 files per day for press, efficiently cropped them into panels and set up custom die lines for cutting

Pre-Flight Technician, Super Color Digital, Irvine, CA (Feb. 2012 – Jan. 2013)

- Combined design and print knowledge to check 50-300 client files for errors per day
- Communicate with managers, sales representatives and clients to ensure jobs were completed accurately and deadlines were met

Pre-Press Operator, Color Concepts, Inc, Riverside, CA (Mar. 2011- Mar. 2012)

- Organized and process 80-150 orders per day through an online database
- Utilized print and design knowledge to analyze client files, identify and correct errors in fonts, colors, and resolution

